

# FINE ARTS

Fine Arts are highly creative works of art that have been created for the sake of art, rather than that of the practical or functional. Details within fine arts emerge from the expression and imagination of the artist, and to study fine arts is to look deep into the aesthetic beauty of of an object in order to explore the meaning and context of its creation.

## Transfer

Typical transfer majors in fine arts are Art, Music, Dance, Theater, and Performing Arts. For the most up-to-date information on these programs and others, visit assist.org (<http://www.assist.org>). Please stop by the Transfer Center in Building 23 or make an appointment with a counselor if you have questions.

## Fine Arts, AA

**State Control Number:** 07595

**Program Code:** FINE.AA

**Approved for Federal Financial Aid:** Yes

To earn this degree, complete the major coursework with “C” grades or better and all of the following graduation requirements: 60 minimum degree-applicable units (including a maximum 4 units of activity); 2.0 minimum overall GPA; 12 degree-applicable units through VVC; Information Competency; Global Citizenship; Kinesiology, and the VVC General Education pattern (<https://catalog.vvc.edu/degrees-certificates/vvcge/#vvcge>). Courses may count in one area only, either in the major or in a general education category. Courses counted in one AA/AS major may not be used in another AA/AS major.

The Fine Arts major requires 18 units from any of the following courses.

## Anthropology

ANTH 151

## Art

ART 101 Survey of Art History<sup>1</sup>

ART 102 Survey Art History<sup>1</sup>

ART 104 Film As an Art Form<sup>1</sup>

ART 105 Introduction to Art

ART 106 Art Concepts

ART 107 Art & Life of Greece<sup>1</sup>

ART 108 Art and Life of Italy<sup>1</sup>

ART 109 Survey of African American Art

ART 112 Design I

ART 113 Design II

ART 114 Color Theory

ART 115 Water-Based Media

ART 120 Acrylic Painting I

ART 121 Acrylic Painting II

ART 122 Life Drawing I

ART 123 Life Drawing II

ART 124 Anatomy of Life Drawing

ART 125 Drawing I

ART 126 Drawing II

ART 128 Special Topics Art

ART 129 Independent Study

ART 135 Introduction to Time Based Art/ Communication

ART 141 Sculpture I

ART 150 Oil Painting I

ART 151 Intermediate Oil Painting

## Commercial Art

CART 133 Digital Imaging

## Music

MUSC 100 Introduction to Music

MUSC 101 Fundamentals of Music

MUSC 102 Music Theory I

MUSC 103 Music Theory II

MUSC 104 Basic Musicianship Level I

MUSC 105 Basic Musicianship Level II

MUSC 110 Elementary Piano I

MUSC 111 Elementary Piano II

MUSC 116 Music in America

MUSC 117 History of Jazz<sup>1</sup>

MUSC 118 Survey of Rock and Roll<sup>1</sup>

MUSC 120A Applied Music Studies I

MUSC 120B Applied Music Studies II

MUSC 122 Beginning Voice Production I

MUSC 123 Beginning Voice Production II

MUSC 124 Beginning Guitar I

MUSC 125 Beginning Guitar II

MUSC 126 Guitar Ensemble

MUSC 130 Women's Choir

MUSC 131 The College Singers

MUSC 132 Master Arts Chorale

MUSC 134A Musical Theatre Lab I

MUSC 135 College Band

MUSC 136 College Symphonic Band

MUSC 139 Studio Jazz Band

MUSC 140 Studio Singers

MUSC 141 Jazz Rock Combo

MUSC 144 Preludium String Ensemble

MUSC 145 College Symphony Orchestra

MUSC 147 Instrumental Ensemble

MUSC 202 Intermediate Theory-Chromatic Practice I

MUSC 203 Intermediate Theory-Chromatic Practice Part II

MUSC 204 Intermediate Musicianship I

MUSC 205 Intermediate Musicianship II

MUSC 210 Intermediate Piano I

MUSC 211 Intermediate Piano II

MUSC 220A Applied Music Studies III

MUSC 220B Applied Music Studies IV

MUSC 222 Intermediate Voice Production I

MUSC 223 Intermediate Voice Production II

## Kinesiology/Dance

KIN 103 History and Appreciation of Dance<sup>1</sup>

KIND 160A Tap Dance IA

KIND 160B Tap Dance IB

KIND 160C Tap Dance IC

KIND 161A Tap Dance IIA

KIND 161B Tap Dance IIB

KIND 161C Tap Dance IIC

KIND 162A Introduction to Ballroom Dance

KIND 162B American Rhythm Ballroom Dance

KIND 163A Latin Ballroom Dance

KIND 163B Standard Ballroom Dance

KIND 166A Introduction to Ballet Dance IA

KIND 166B Building Ballet Basics IB

KIND 166C Ballet Fundamentals IC  
 KIND 167A Introduction to Intermediate Ballet IIA  
 KIND 167B Intermediate Ballet IIB  
 KIND 167C Intermediate Ballet IIC  
 KIND 169A Introduction to Yogalates  
 KIND 169B Basic Yogalates  
 KIND 169C Yogalates Core Stability and Stretch  
 KIND 170A Jazz Dance IA  
 KIND 170B Jazz Dance IB  
 KIND 170C Jazz Dance IC  
 KIND 171A Jazz Dance IIA  
 KIND 171B Jazz Dance IIB  
 KIND 171C Jazz Dance IIC  
 KIND 174A Introduction to Modern Dance  
 KIND 174B Basic Modern Dance I  
 KIND 174C Beginning Modern Dance I  
 KIND 174D Intermediate Modern Dance I  
 KIND 175A Introduction to Modern Dance II  
 KIND 175B Basic Modern Dance II  
 KIND 175C Modern Dance II  
 KIND 175D Intermediate Modern Dance II  
 KIND 176A Introduction to Dance Rehearsal and Performance I  
 KIND 176B Performance Dance Ensemble  
 KIND 176C Dance Production  
 KIND 176D Dance Performance

## Photography

PHOT 52  
 PHOT 53  
 PHOT 54  
 PHOT 100 Beginning Photography  
 PHOT 101 Intermediate Photography  
 PHOT 103 Alternative Imaging Process  
 PHOT 105 Portraiture  
 PHOT 106 Introduction to Photojournalism

## Theatre Arts

ENGL 116 Authors of the Theatre<sup>2</sup>  
 TA 101 Introduction to Theatre  
 TA 102 History of Theatre<sup>1</sup>  
 TA 104 Oral Interpretation of Literature  
 TA 106 Beginning Acting  
 TA 107 Intermediate Acting  
 TA 109 Rehearsal & Performance Studio  
 TA 110 Principles of Design for Theatre  
 TA 111 Technical Stage Production  
 TA 113 Stage Makeup  
 TA 115 Stagecraft  
 TA 115.1 Stagecraft  
 TA 115.2 Stagecraft  
 TA 115.3 Stagecraft  
 TA 115.4 Stagecraft  
 TA 116 Authors of the Theatre<sup>2</sup>  
 TA 117 Technical Theatre: Lighting and Sound  
 TA 120 Costuming for the Theatre, TA 160A Tap Dance IA  
 TA 160B Tap Dance IB  
 TA 160C Tap Dance IC  
 TA 161A Tap Dance IIA  
 TA 161B Tap Dance IIB  
 TA 161C Tap Dance IIC  
 TA 166A Introduction to Ballet Dance IA  
 TA 166B Building Ballet Basics IB

TA 166C Ballet Fundamentals IC  
 TA 167A Introduction to Intermediate Ballet IIA  
 TA 167B Intermediate Ballet Dance IIB  
 TA 167C Intermediate Ballet IIC  
 TA 170A Jazz Dance IA  
 TA 170B Jazz Dance IB  
 TA 170C Jazz Dance IC  
 TA 171A Jazz Dance IIA  
 TA 171B Jazz Dance IIB  
 TA 171C Jazz Dance IIC  
 TA 174A Introduction to Modern Dance  
 TA 175A Introduction to Modern Dance II

- <sup>1</sup> Courses fulfill the Global Citizenship competency graduation requirement.
- <sup>2</sup> ENGL 116 Authors of the Theatre and TA 116 Authors of the Theatre are the same class.

## Program Learning Outcomes

Program Learning Outcomes (PLOs) are statements of the kind of learning a program hopes a student will achieve. The PLOs describe the knowledge, skills, problem-solving, communication and values that apply to all certificates and/or degrees within that program. For the Fine Arts, AA PLOs link to the college's Institutional Learning Outcomes (ILOs).

Upon completion of this program, students should be able to:

1. **Communication:** Read and write analytically including evaluation, synthesis, and research; deliver focused and coherent presentations.
2. **Computation:** Apply complex problem-solving skills using technology, computer proficiency, decision analysis (synthesis and evaluation), applications of mathematical concepts and reasoning, and the analysis and use of numerical data.
3. **Creative, Critical and Analytical Thinking:** Apply procedures for sound reasoning in the exercise of judgment and decision making; demonstrate intellectual curiosity and a respect for learning; solve problems through analysis, synthesis, evaluation and creativity; identify, evaluate and appropriate use of multiple sources of information.
4. **Social and Personal Responsibility:** Evaluate the relationship between natural, social and economic systems and the significance of sustainability; demonstrate responsible attitudes toward cultural diversity, citizenship, personal contribution to local and international communities, and the effect of human actions on the environment.
5. **Information Competency:** Students demonstrate information competency and critical thinking skills through their ability to effectively locate, retrieve, evaluate and utilize use library and information resources within the guidelines of academic standards to meet collegiate and personal information needs.
6. **Health and Human Flourishing:** Synthesize educational aims into a holistic approach to the many facets of human flourishing; apply principles of physical, psychological and emotional health and fitness; demonstrate scholarly skills that support intellectual virtues for life-long learning; embrace concepts of fiscal responsibility; and define goals that extend beyond oneself.