

PHOTOGRAPHY (PHOT)

PHOT 010 Cell Phone Photography (0.0 Units)

This course will present cell phone basics that can be applied to a variety of situation in which better cell phone photography is the goal.

Lab Hours: 54.00

Transfer: Not transferable

PHOT 100 Beginning Photography (3.0 Units)

This is a course that introduces the basics of black and white photography. Technical and conceptual topics will be covered. Grade Option.

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to both UC/CSU

PHOT 101 Intermediate Photography (3.0 Units)

Topics covered in this intermediate photography course include but are not limited to an introduction to portraiture, lighting techniques, multiple light portrait photography, family/group portraiture, and night photography. An introduction to Adobe Photoshop will also be covered. This course can be completed with film or digital cameras. Grade Option.

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to both UC/CSU

PHOT 103 Alternative Imaging Process (3.0 Units)

This course will cover a variety of alternative 19th century photographic processes such as cyanotype, Van Dyke, hand-coloring and toning using traditional techniques as well as computer generated images. Plastic cameras and their use in creative image creation will be covered. Applying creative textures and borders will also be covered. Anyone with a high interest in creative image production should take this course. Grade Option.

Recommended Preparation: PHOT 100 and PHOT 111

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only

PHOT 105 Portraiture (3.0 Units)

This course will cover studio and outdoor portrait techniques, flash fill techniques as well as elements of commercial photography. This course may be completed with digital or film based cameras. Student must supply a DSLR camera or a 35mm manual film based camera.

Recommended Preparation: PHOT 100, PHOT 111, and PHOT 101

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only

PHOT 106 Introduction to Photojournalism (3.0 Units)

This lab class is an introduction to the basics of photojournalism including basic photography skills, digital imaging, processing, composition, and production of written news stories.

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only

PHOT 110 Intermediate Photoshop (3.0 Units)

This course will introduce intermediate techniques of Adobe Photoshop and its application to digital media.

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only

PHOT 111 Beginning Digital Photography (3.0 Units)

This beginning digital photography course will cover a variety of imaging basics, such as camera controls and exposure. Basic image construction and elemental editing will be covered.

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only

PHOT 115 History of Still Photography (3.0 Units)

This course surveys the history and development of photography across the globe from its inception to the present. Photographic works are investigated in relation to art history, cultural history and social history. This course ends with a consideration of photography in the digital age. Grade Option.

Lecture Hours: 54.00

Transfer: Transfers to both UC/CSU

PHOT 133 Introduction to Photoshop (3.0 Units)

This course will introduce the basics of digital imaging and its application to digital photography.

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only

PHOT 138 Cooperative Education Photography (1-8 Units)

Cooperative Education: This course is designed for students who are cross-training at their current worksite for upward mobility or possible career changes, as well as those looking for entry-level occupational training through work-based learning experiences. Students must have a co-op approved worksite to enroll in this class and establish new learning objectives. Please refer to the Cooperative Education section in this catalog for more information

Transfer: Transfers to CSU only

PHOT 150 Commercial Photography (3.0 Units)

This class will introduce commercially orientated photographic lighting concepts common to the marketplace. Topics will include food, product, fashion, editorial photography as well as commercial portraiture. Business practices, ethics and legal considerations as it relates to photography will be discussed. Grade Option.

Recommended Preparation: PHOT 100, PHOT 111, and PHOT 101

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only

PHOT 151 Environmental Photography (3.0 Units)

This course will cover basic camera exposure and composition for a variety of outdoor settings. Topics include: landscape photography, animal photography, flower photography, sports photography, macro photography and outdoor portraits. The uses and understanding of filters, flash and film. Some field trips will be required. Grade Option.

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only

PHOT 153 Photographic Lighting Techniques (3.0 Units)

This course will introduce the student to the fundamentals of lighting and its application to imaging processes. A range of topics will be covered that include portraiture, product and commercial applications.

Recommended Preparation: PHOT 100, PHOT 101, or PHOT 111

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only

PHOT 154 Portfolio Design (3.0 Units)

This course will present visual problems for the student to solve for the purpose of creating traditional and digital portfolio. This is a capstone class in which the portfolio will demonstrate the student's photographic education, experience and area of interest.

Recommended Preparation: PHOT 100, PHOT 111, and PHOT 101

Lecture Hours: 36.00; Lab Hours: 54.00

Transfer: Transfers to CSU only