

ENGLISH (ENGL)

ENGL H104 Honors Critical Thinking and Composition (3.0 Units)

This course is designed to develop the students' critical thinking, reading and writing skills beyond the level achieved in ENGL 101.0 or ENGL 101H. It will focus primarily on the analysis and evaluation of expository and argumentative essays. Honors seminar will deepen students' insights. C-ID: ENGL 105(ENGL 115).

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 020 Fresh Start Academy English (0.0 Units)

The course prepares students for the academic demands of their Associates degree. Students learn to set their academic and career goals and develop skills for college level reading and writing assignments.

Lecture Hours: 13.5

Transfer: Not transferable

ENGL 81 English 81 Co-Requisite for English 101 (2.0 Units)

This co-requisite course is designed to assist students in successful completion of English 101. Assignments focus on developing vocabulary, study skills, reading comprehension and critical thinking skills with college level reading materials. Emphasis is placed on active reading and study skills including study methods, vocabulary development, reading comprehension and critical thinking. The strategies apply contextually to materials being presented in the associated co-requisite ENGL 101.0 course.

Co-requisite(s): ENGL 101.0

Lecture Hours: 36.0

Transfer: Not transferable

ENGL 101.0 English Composition and Reading (4.0 Units)

The course covers the principles and methods of research and expository writing with a variety of materials from different academic disciplines.

Students read and analyze college level materials and compose expository essays that demonstrate critical thinking skills and an understanding of rhetorical strategies. C-ID: ENGL 100.

Lecture Hours: 72.0

Transfer: Transfers to both UC/CSU

ENGL 101H Honors Composition and Reading (4.0 Units)

Principles and methods of expository writing. Analytical reading of source materials and writing of expository essays. Honors seminar will require more advanced resources and more complex assignments than ENGL 101.0.

Lecture Hours: 72.0

Transfer: Transfers to both UC/CSU

ENGL 102.0 Composition and Literature (3.0 Units)

An introduction to the genres of literature including short story, poetry, drama and novel. Further training in writing, especially about literature. C-ID: ENGL 120(ENGL LIT 100).

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 102H Honors Composition and Literature (3.0 Units)

Further training in writing, critical theories and research, and an introduction to the short story, novel, drama and poetry. This course takes the methods of English 102.0 and promotes more comprehensive analysis, research, discussion and writing assignments. (UC credit limitation). C-ID: ENGL 120(ENGL LIT 100).

Prerequisite(s): ENGL 101.0, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 104 Critical Thinking & Composition (3.0 Units)

This course is designed to develop the student's critical thinking, reading and writing skills beyond the level achieved in ENGL 101.0 or ENGL 101H. It will focus primarily on the analysis and evaluation of expository and argumentative discourse, and on writing analytical and argumentative essays. C-ID: ENGL 105(ENGL 115).

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 109 Creative Writing (3.0 Units)

Principles of creative expression. Topics may cover fiction, poetry, creative nonfiction, and/or drama. Grade Option.

Recommended Preparation: ENGL 101.0

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ENGL 116 Authors of the Theatre (3.0 Units)

A survey of playwrights from the Greeks to the present. The selected plays are read, discussed, and analyzed. Crosslisted with TA 116.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 128 Special Topics (3.0 Units)

A study of selected texts from various special topics. Each section of 128 will focus on a special topic such as The Byronic Hero, Victorian Women Writers, Crime and Detective Fictions, Science Fictions, Film as Literature, Millennial Voices, etc. Designed to provide an understanding of structures, motifs, themes, and cultural resonance within the special topic area.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ENGL 138 Cooperative Education English (1-8 Units)

Cooperative Education is a key element of Victor Valley College's comprehensive approach to career development. Cooperative Education is a 16-, 12-, or 8-week course that enables students to receive college credit for paid or unpaid work opportunities. This course helps students gain valuable on-the-job work experience while providing practical education, best practices in professional development, and academic guidance through the course of their work opportunity. The combination of practical experience and curricular development empowers students to be more competitive, efficient and valuable employees upon completion of this program and/or their academic program trajectory. The course is ideal for students who are cross-training at their current worksite for upward mobility or seeking career changes, as well as those looking for entry-level occupational training through work-based learning experiences such as through an internship. Cooperative Education transforms community businesses, industries, and public agencies into expanded educational training laboratories. Credit is awarded on the basis of learning objectives completed and the number of hours the student trains. Students must create/complete new learning objectives each semester they enroll. Students may utilize their present work sites.

Transfer: Transfers to CSU only

ENGL 210A Fiction Writing I (3.0 Units)

Beginning principles of writing fiction, focusing on the short story and the novel.

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ENGL 210B Fiction Writing II (3.0 Units)

This workshop-style course addresses intermediate principles of writing fiction, focusing on the short story and the novel. Grade option.

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ENGL 211A Poetry Writing I (3.0 Units)

A workshop-style course which includes a review of poetic forms, techniques, and revision strategies. Grade option.

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ENGL 211B Poetry Writing II (3.0 Units)

This workshop-style course addresses intermediate principles of writing poetry, focusing on poetic forms, techniques, and revision strategies. Grade option.

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ENGL 220 Modern Fiction (3.0 Units)

Twentieth century literature, chiefly of England and the United States, emphasizing novels and short stories.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 225 Poetry (3.0 Units)

British and American poetry with consideration of versification, structure, imagery, diction, themes, and genres.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 230 Survey of American Literature 1600-1865 (3.0 Units)

A survey of exemplary items in the origin and development of American thought and culture from 1600 to 1865. Designed to provide an understanding and appreciation of American literary achievements through the study of the works of representative writers including Bradford, Bradstreet, Edwards, Wheatley, Franklin, Irving, Poe, Stowe and Emerson. Also includes a study of Native-American folk tales and slave narratives. C-ID: ENGL 130.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 231 Survey of American Literature 1865 to Present (3.0 Units)

A survey of exemplary items in the origin and development of American thought and culture from 1865 to the present. Designed to provide an understanding and appreciation of American literary achievements through study of the works of great writers including Whitman, Dickinson, Twain, Frost, Welty, Thurber, Tan and others. C-ID: ENGL 135.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 232 Chicana and Latina Literature (3.0 Units)

Introduction to the Mexican-American/Latina cultural experience through literary analysis of fiction, poetry, drama, and the essay. Studies literature in the context of literary-historical-political growth of Mexican-American/Latina identity and of current theories of analyzing multicultural writings.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 233 African American Literature (3.0 Units)

An introductory survey course of African-American oral and written literary traditions.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 234 Native American Literature (3.0 Units)

An introduction to Native American Literature from the oral tradition to contemporary writing. Study of myths and legends, traditional oral narratives and songs, transitional forms such as oration and autobiography, and written genres (poem, short story, novel).

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 235 Children's Literature (3.0 Units)

A survey of children's literature, emphasizing folktales, narrative fiction, poetry and some non-fiction works. Also includes the history and development of literature and illustration for children, the selection of materials for various age groups, and literature and the media.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ENGL 240 World Literature Ancient-Early Renaissance (3.0 Units)

Masterpieces of world literature and their cultural contexts from ancient times through the early Renaissance. C-ID: ENGL 140(ENGL LIT 180).

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 241 World Literature Renaissance-Modern (3.0 Units)

Masterpieces of world literature and their cultural contexts from the Renaissance until the present. C-ID: ENGL 145(ENGL LIT 185).

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 242 Classic Mythology (3.0 Units)

Mythology explores Greek and Roman myths using the works of Hesiod, Homer, Virgil and Ovid. We cover the history and cultures of the classical world through the stories on the origins and actions of gods and heroes.

Prerequisite(s): ENGL 101.0, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ENGL 245 Survey of British Literature Early Medieval-Neoclassics (3.0 Units)

A survey of major British writers from the Middle Ages through the Eighteenth Century, including a study of literary and historic contexts. Special consideration of Chaucer, Shakespeare, Milton and Pope. C-ID: ENGL 160(ENGL LIT 160).

Prerequisite(s): ENGL 101.0 or ENGL 101H; Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 246 Survey of British Literature Romantic Period to 20th Century (3.0 Units)

A survey of major British writers from the Romantics and their contemporaries through the 20th century, including a study of literary and historic contexts. Special consideration of Wordsworth, Eliot and Auden, for example. C-ID: ENGL 165.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 247 Shakespeare (3.0 Units)

An introduction to Shakespeare's work through a study of his principal plays and the sonnets.

Prerequisite(s): ENGL 101.0, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ENGL 261 Tutoring Writing (3.0 Units)

This course covers the theoretical concepts and practical issues involved in tutoring various levels of writing. Students develop an understanding of the issues and practices relevant to the role of tutoring writing through observing, reading, and discussing the relationship between the writer, his/her writing, the tutor, the classroom teacher, and the classroom environment.

Prerequisite(s): ENGL 101.0 or ENGL 101H, Minimum grade C

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ENGL 262 Writing Tutor Workshop (2.0 Units)

This is an interactive course that analyzes the techniques of tutoring writing. Students will examine the role of writing tutors in one-on-one conferences, discuss tutoring theory, and observe tutors in the Writing Center and/or composition instructors in the classroom. Pass/No pass.

Prerequisite(s): ENGL 101.0, Minimum grade C

Lecture Hours: 36.0

Transfer: Transfers to CSU only