

ART AND DESIGN (ART)

ART 101 Survey of Art History (3.0 Units)

An historical survey of significant art from prehistoric times through the medieval period. C-ID: ARTH 110.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 102 Survey Art History (3.0 Units)

An historical survey of significant art from the early Renaissance through the contemporary period.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 103 The Art of American Cinema (3.0 Units)

This class traces the development of cinema in America from silent to contemporary films. The course will address the evolution of moving images as an expression of art and meaning.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 104 Film As an Art Form (3.0 Units)

Film as a form of art and its construction as a communicative expression of global culture, politics, literature and gender will be studied. Important films will be viewed that address these topics. Students will learn to be more critical viewers of media and its presentation of world culture.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 105 Introduction to Art (3.0 Units)

This course is a general introduction to the visual arts, its nature, vocabulary, media, and history. The course examines the historical and contemporary value of art to both the individual and society. Consideration will also be given to a study of the organization and component parts of visual art and the various media used in the making of art.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 106 Art Concepts (3.0 Units)

This lecture course will introduce students to the creation, theory and history of art. The course will also investigate the impact art has upon our contemporary society.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 107 Art & Life of Greece (3.0 Units)

This course focuses on art of the ancient Greek world from c 1100 BCE to the 1st Century. Emphasis is placed upon analysis of the various styles of Greek art. The art works are studied and analyzed within the cultural/historical context of the Greek world covering mythology, philosophy, and social structure of Greek art. Offered alternate semesters.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 108 Art and Life of Italy (3.0 Units)

This is an illustrated lecture course focusing on the arts of Ancient Rome and the influence Rome had upon the development of the Western culture. This course begins with the role of the Etruscans in the development of the early arts of the Roman Empire and the changes caused by the influence of Christianity.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 109 Survey of African American Art (3.0 Units)

This course will survey the arts of the African peoples in diaspora from traditional African arts to contemporary times. Focus will be on identification of artists, art styles within their historical, cultural, political framework, influences and exploration of aesthetic preferences.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 110 Introduction to the Arts of Africa (3.0 Units)

This course will introduce the art of the African continent.

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ART 112 Design I (3.0 Units)

This course will focus on the basics of design utilizing the principles and practices involved in the production of art forms.

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 113 Design II (3.0 Units)

A continuation of ART 112 utilizing the same principles of design expanded to three-dimensions. C-ID: ARTS 101.

Recommended Preparation: ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 114 Color Theory (3.0 Units)

This course traces the development of color theory and provides exercises in color and design in a variety of media that have practical applications in the visual arts profession. C-ID: ARTS 270.

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 115 Water-Based Media (3.0 Units)

This is an introductory course in water-based media with an emphasis in foundational painting techniques including color theory, visual perception, composition and creative skills.

Recommended Preparation: ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 120 Acrylic Painting I (3.0 Units)

This course is an introduction to acrylic painting with an emphasis on color mixing, modeling, composition, likeness, and application of general design principles.

Recommended Preparation: ART 112, ART 113, or ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 121 Acrylic Painting II (3.0 Units)

This is an intermediate course in acrylic painting methods and techniques with continuing study of the theory and practice of painting.

Recommended Preparation: ART 120

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 122 Life Drawing I (3.0 Units)

A beginning life drawing course emphasizing the study and analysis of the human form using basic art materials and fundamental drawing concepts. C-ID: ARTS 200.

Recommended Preparation: ART 125 or ART 126

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 123 Life Drawing II (3.0 Units)

An intermediate life drawing course emphasizing the continued study and analysis of the human form using drawing of the human figure from life.

C-ID: ARTS 205.

Recommended Preparation: ART 125, ART 126, or ART 122

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 124 Anatomy of Life Drawing (3.0 Units)

Critical dissection of anatomical and physiological studies incorporated into the fine art of life drawing.

Recommended Preparation: ART 122, ART 123, ART 125, or ART 126

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 125 Drawing I (3.0 Units)

This course is an introduction to principles, and techniques in drawing. Students will gain a working knowledge of line; shape, perspective; proportion; volume; and composition. Students will learn how to look at, evaluate and present art work as well as be introduced to traditional and contemporary drawing with an emphasis on the development of observational skills and creative thinking.

Recommended Preparation: ART 112

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 126 Drawing II (3.0 Units)

An intermediate drawing course emphasizing development of skills such as proportion, value, line, and space with an emphasis on personal expression, thematic development and the use of color. A variety of drawing media will be explored such as graphite, charcoal, color pencil, ink, pastel, and mixed media.

Recommended Preparation: ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 128 Special Topics Art (1-5 Units)

These courses are designed to permit investigation in depth of topics not covered by regular catalog offerings. Course content, hours, and unit credit to be determined by the instructor in relation to community/ students interest and/or available staff. May be offered as a seminar, lecture, or laboratory class. Individual course descriptions approved by the Curriculum Committee are on file in Office of Instruction.

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ART 129 Independent Study (1-5 Units)

These courses are designed to permit investigation in depth of topics not covered by regular catalog offerings. Course content, hours, and unit credit to be determined by the instructor in relation to community/ students interest and/or available staff. May be offered as a seminar, lecture, or laboratory class. Individual course descriptions approved by the Curriculum Committee are on file in Office of Instruction.

Lecture Hours: 18.0

Transfer: Transfers to CSU only

ART 135 Introduction to Time Based Art/ Communication (4.0 Units)

This is a foundation course that introduces the fundamental concepts for developing and producing digital video.

Lecture Hours: 54.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 138 Cooperative Education Art (1-8 Units)

Cooperative Education is a key element of Victor Valley College's comprehensive approach to career development. Cooperative Education is a 16-, 12-, or 8-week course that enables students to receive college credit for paid or unpaid work opportunities. This course helps students gain valuable on-the-job work experience while providing practical education, best practices in professional development, and academic guidance through the course of their work opportunity. The combination of practical experience and curricular development empowers students to be more competitive, efficient and valuable employees upon completion of this program and/or their academic program trajectory. The course is ideal for students who are cross-training at their current worksite for upward mobility or seeking career changes, as well as those looking for entry-level occupational training through work-based learning experiences such as through an internship. Cooperative Education transforms community businesses, industries, and public agencies into expanded educational training laboratories. Credit is awarded on the basis of learning objectives completed and the number of hours the student trains. Students must create/complete new learning objectives each semester they enroll. Students may utilize their present work sites. Transfer: Transfers to CSU only

ART 141 Sculpture I (3.0 Units)

This course is an introduction to the principles, theories, and techniques of sculptural objects, and the three-dimensional format. Students explore a variety of materials and processes, including additive and subtractive methods, assemblage and construction, and relief mold-making and casting. Concepts and trends in sculpture and three-dimensional art from pre-history to the contemporary will be studied. Students will develop an understanding of personal expression through form, and learn visual and verbal analysis pertaining to three-dimensional art.

Recommended Preparation: ART 101, ART 102, ART 105, or ART 106

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 143 Sculpture 2 (3.0 Units)

This course will present skill sets which enable students to express themselves further in three dimensional forms. Materials may include paper, wire, water and oil based clay. The historical and contemporary contexts of three dimensional art will also be covered.

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

ART 150 Oil Painting I (3.0 Units)

This is an introductory course in oil painting. An emphasis in building a foundation in painting, techniques, process, color theory, visual perception, composition, and creative skills. (UC credit limitation).

Recommended Preparation: ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 151 Intermediate Oil Painting (3.0 Units)

This is an intermediate course in oil painting. The student will be encouraged to expand on their existing technical vocabulary and further their knowledge of the historical and contemporary media and materials available to this discipline. Readings from contemporary and historical artists will be assigned as necessary.

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 170 Fiber Arts 1 (3.0 Units)

This studio course will explore basic techniques in fiber construction. The structure and design of woven and non-woven fiber forms will be investigated using traditional and non-traditional methods and materials.

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU