

ART AND DESIGN (ART)

ART 101 Survey of Art History (3.0 Units)

This course provides an overview of western art and architecture from prehistory through the medieval period. No prerequisite. CSU,UC
Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 102 Survey of Western Art from Renaissance to Contemporary (3.0 Units)

This course provides an overview of art and architecture from the Renaissance to the Contemporary period. No prerequisite. CSU,UC
Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 103 The Art of American Cinema (3.0 Units)

This class traces the development of cinema in America from silent to contemporary films. The course will address the evolution of moving images as an expression of art and meaning. CSU/UC
Lecture Hours: 54.0; Lecture Hours: 3.38

Transfer: Transfers to both UC/CSU

ART 104 Film As an Art Form (3.0 Units)

Film as a form of art and its construction as a communicative expression of global culture, politics, literature and gender will be studied. Important films will be viewed that address these topics. CSU,UC
Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 105 Introduction to Art (3.0 Units)

This course is a general introduction to the visual arts, its nature, vocabulary, media, and history. The course examines the historical and contemporary value of art to both the individual and society. Consideration will also be given to a study of the organization and component parts of visual art and the various media used in the making of art. CSU,UC
Lecture Hours: 54.0; Lecture Hours: 3.38

Transfer: Transfers to both UC/CSU

ART 106 Art Concepts (3.0 Units)

This lecture course will introduce students to the creation, theory and history of art. The course will also investigate the impact art has upon our contemporary society. CSU,UC
Lecture Hours: 54.0; Lecture Hours: 3.38

Transfer: Transfers to both UC/CSU

ART 107 Art & Life of Greece (3.0 Units)

This course focuses on art of the ancient Greek world from c 1100 BCE to the 1st Century. Emphasis is placed upon analysis of the various styles of Greek art. The art works are studied and analyzed within the cultural/historical context of the Greek world covering mythology, philosophy, and social structure of Greek art. Offered alternate semesters.
Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 108 Art and Life of Italy (3.0 Units)

This is an illustrated lecture course focusing on the arts of Ancient Rome and the influence Rome had upon the development of the Western culture. This course begins with the role of the Etruscans in the development of the early arts of the Roman Empire and the changes caused by the influence of Christianity. CSU/UC
Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 109 Survey of African American Art (3.0 Units)

This course will survey the arts of the African peoples in diaspora from traditional African arts to contemporary times. Focus will be on identification of artists, art styles within their historical, cultural, political framework, influences and exploration of aesthetic preferences. CSU/UC
Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 110 Introduction to the Arts of Africa (3.0 Units)

This course will introduce the art of the African continent. CSU
Lecture Hours: 54.0

Transfer: Transfers to CSU only

ART 111 History of Contemporary Art (3.0 Units)

This course provides an overview of art and architecture from the Western modern period of the 19th and 20th centuries.

Recommended Preparation: Recommended prep: ART-101

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ART 112 Design I (3.0 Units)

This course will focus on the basics of design utilizing the principles and practices involved in the production of art forms. CSU,UC
Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 113 Design II (3.0 Units)

A continuation of ART 112 utilizing the same principles of design expanded to three-dimensions. C-ID: ARTS 101. CSU/UC
Recommended Preparation: ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 114 Color Theory (3.0 Units)

This course traces the development of color theory and provides exercises in color and design in a variety of media that have practical applications in the visual arts profession. C-ID: ARTS 270. CSU,UC
Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 115 Water-Based Media (3.0 Units)

This is an introductory course in water-based media with an emphasis in foundational painting techniques including color theory, visual perception, composition and creative skills. CSU/UC
Recommended Preparation: ART-125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 120 Acrylic Painting I (3.0 Units)

This course is an introduction to acrylic painting with an emphasis on color mixing, modeling, composition, likeness, and application of general design principles. CSU,UC
Recommended Preparation: ART 112, ART 113, or ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 121 Acrylic Painting II (3.0 Units)

This is an intermediate course in acrylic painting methods and techniques with continuing study of the theory and practice of painting. CSU,UC
Recommended Preparation: ART-120

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 122 Beginning Figure Drawing (3.0 Units)

An introductory figure drawing course that explores the study of the human figure from a model. Composition and structural aspects of gesture, line, and volume on a beginning level are investigated through study of the human figure. Study will utilize basic art media and foundational drawing concepts. Recommended Preparation: ART 125 or ART 126. CSU, UC

Recommended Preparation: ART-125 or ART-126;

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 123 Life Drawing II (3.0 Units)

An intermediate figure drawing course that builds upon the further exploration of life drawing skills. The course will emphasize an accurate analysis of anatomy, essential structure, and the continued use of drawing materials. Recommended preparation: ART 122 or ART 125 or ART 126. CSU, UC

Recommended Preparation: ART 125, ART 126, or ART 122

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 124 Anatomy of Life Drawing (3.0 Units)

This course provides advanced instruction in drawing the human figure, focusing on anatomical studies. Recommended preparation: ART 122 or ART 123 or ART 125 or ART 126. CSU, UC

Recommended Preparation: ART 122, ART 123, ART 125, or ART 126

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 125 Drawing I (3.0 Units)

This course is an introduction to principles, and techniques in drawing. Students will gain a working knowledge of line; shape, perspective; proportion; volume; and composition. Students will learn how to look at, evaluate and present art work as well as be introduced to traditional and contemporary drawing with an emphasis on the development of observational skills and creative thinking. CSU,UC

Recommended Preparation: ART-112

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 126 Drawing II (3.0 Units)

This course is a review of essential concepts of drawing and the development of intermediate-level drawing skills. The focus of instruction will be on the development of an individual thematic approach to drawing and study of complex subject matter, advanced compositional concerns, and a variety of drawing media. ART 125. CSU, UC

Recommended Preparation: ART-125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 128 Special Topics Art (1-5 Units)

These courses are designed to permit investigation in depth of topics not covered by regular catalog offerings. Course content, hours, and unit credit to be determined by the instructor in relation to community/ students interest and/or available staff. May be offered as a seminar, lecture, or laboratory class. Individual course descriptions approved by the Curriculum Committee are on file in Office of Instruction. CSU

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ART 129 Independent Study (1-5 Units)

These courses are designed to permit investigation in depth of topics not covered by regular catalog offerings. Course content, hours, and unit credit to be determined by the instructor in relation to community/ students interest and/or available staff. May be offered as a seminar, lecture, or laboratory class. Individual course descriptions approved by the Curriculum Committee are on file in Office of Instruction.

Lecture Hours: 18.0

Transfer: Transfers to CSU only

ART 135 Introduction to Time Based Art/½communication (4.0 Units)

This is a foundation course that introduces the fundamental concepts for developing and producing digital video. CSU,UC

Lecture Hours: 54.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 141 Sculpture I (3.0 Units)

This course is an introduction to the principles, theories, and techniques of sculptural objects, and the three-dimensional format. Students explore a variety of materials and processes, including additive and subtractive methods, assemblage and construction, and relief mold-making and casting. Concepts and trends in sculpture and three-dimensional art from pre-history to the contemporary will be studied. Students will develop an understanding of personal expression through form, and learn visual and verbal analysis pertaining to three-dimensional art. CSU,UC

Recommended Preparation: ART 101, ART 102, ART 105, or ART 106

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 143 Sculpture 2 (3.0 Units)

This course will present skill sets which enable students to express themselves further in three dimensional forms. Materials may include paper, wire, water and oil based clay. The historical and contemporary contexts of three dimensional art will also be covered.

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

ART 150 Oil Painting I (3.0 Units)

This is an introductory course in oil painting. An emphasis in building a foundation in painting, techniques, process, color theory, visual perception, composition, and creative skills. (UC credit limitation). CSU,UC

Recommended Preparation: ART-125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 151 Intermediate Oil Painting (3.0 Units)

This is an intermediate course in oil painting. The student will be encouraged to expand on their existing technical vocabulary and further their knowledge of the historical and contemporary media and materials available to this discipline. Readings from contemporary and historical artists will be assigned as necessary. CSU,UC

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 170 Fiber Arts 1 (3.0 Units)

This studio course will explore basic techniques in fiber construction. The structure and design of woven and non-woven fiber forms will be investigated using traditional and non-traditional methods and materials. CSU

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 180 Ceramics I (3.0 Units)

This is an introductory study in the field of ceramics. Students learn various forming techniques, such as wheel throwing, and the production of functional pottery forms. Recommended Prep. ART 141.

Recommended Preparation: Recommended Prep: ART-141.

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

ART 181 Ceramics II (3.0 Units)

This is an intermediate-level course that pursues the ceramic process ranging from sculpture to pottery. A continued study of techniques such as decorating, glazing procedures, intermediate hand building and wheel throwing will be included in the investigation of self-expression.

Recommended Prep: Art 180 Ceramics I, Art 141 Sculpture I, Art 113 Design II

Recommended Preparation: Recommended Prep: ART-113.

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only